

## Aggregation landscape for German museums

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A broad overview of different kinds of aggregations in which German museums take part will be given. Examples of aggregations will form the first part. Aggregation is understood not only as aggregation of museum-object information (even if that is the focus) but also as a form of collaboration among museums or cross sector. It might be specific for the German setting that here we have local, regional, national and international aggregations at the same time (again: among museums and also cross sector). The opportunities for museums are presented.

A second part will focus on the necessities and difficulties for museums in Germany to take part in the aggregations. The use of controlled vocabularies, the knowledge of standardized formats for data exchange, the determination of rights etc. are essential – and often a real obstacle for successful aggregation. It will be shown from experience how aggregators and museums are working to overcome these obstacles.